

THE UNIQUE ARTIST OF UZBEK VISUAL ART: AESTHETIC-ARTISTIC ANALYSIS OF ALISHER ALIKULOV'S CREATIVE WORK



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Abstract: This article explores the work of Alisher Alikulov, a prominent representative of modern Uzbek fine arts, from an art criticism perspective. The study examines the unique characteristics of the artist's work, the harmony of national traditions and modern trends in his works, and the artistic and aesthetic aspects of his creative style. The research analyzes the features of Alikulov's diverse palette, compositional solutions, technical mastery, and social significance. Additionally, the artist's international activities, his contribution to the development of Uzbek fine arts, and his creative school are studied. The article reveals Alikulov's place in contemporary art, his role as a mentor for young artists, and the philosophical and aesthetic value of his works.

Keywords: Modern Uzbek fine arts, neo-modernism, national traditions, color palette, compositional solutions, philosophical-symbolic approach, artistic mastery, art school, contemporary trends, symbolism, technical mastery, creative synthesis.

Аннотация: В данной статье творчество одного из выдающихся представителей современного узбекского изобразительного искусства Алишера Аликулова рассматривается с позиции искусствоведческого анализа. Исследование изучает уникальные особенности работ художника, гармонию национальных традиций и современных тенденций в его произведениях, а также художественно-эстетические аспекты его творческого стиля. Анализируются разнообразная палитра Аликулова, композиционные решения, техническое мастерство и социальное значение его работ. Также рассматриваются международная деятельность художника, его вклад в развитие узбекского изобразительного искусства и его творческая школа. В статье раскрываются место Аликулова в современном искусстве, его роль наставника для молодых художников, а также философская и эстетическая ценность его произведений.

Ключевые слова: Современное узбекское изобразительное искусство, неомодернизм, национальные традиции, цветовая палитра, композиционные решения, философско-символический подход, художественное мастерство, школа искусства, современные тенденции, символизм, техническое мастерство, творческий синтез.

Annotatsiya: Ushbu maqolada zamonaviy o'zbek tasviriy san'atining yirik namoyandalaridan biri bo'lgan Alisher Alikulov ijodi san'atshunoslik nuqtai nazaridan o'rganiladi. Tadqiqotda rassomning ijodiga xos xususiyatlar, uning asarlarida milliy an'analar va zamonaviy yo'nalishlarning uyg'unligi, shuningdek, ijodiy uslubining badiiy va estetik jihatlari tahlil qilingan. Alikulovning rang-barang palitrasi, kompozitsion yechimlari, texnik mahorati va ijtimoiy ahamiyati tahlil etiladi. Shuningdek, rassomning xalqaro faoliyati, o'zbek tasviriy san'ati rivojiga qo'shgan hissasi va ijodiy maktabi o'rganilgan. Maqolada Alikulovning zamonaviy san'atdagi o'rni, yosh rassomlar uchun usta sifatidagi roli hamda uning asarlarining falsafiy va estetik qadriyati ochib berilgan.

Kalit so‘zlar: Zamonaviy o‘zbek tasviriy san’ati, neo-modernizm, milliy an’analar, rang palitrasi, kompozitsion yechimlar, falsafiy-ramziy yondashuv, badiiy mahorat, san’at maktabi, zamonaviy yo‘nalishlar, ramz, texnik mahorat, ijodiy sintez.

One of the skilled master artists who made a significant contribution to the development of Uzbek visual art is Alisher Alikulov, an honored artist of the Republic of Uzbekistan. His creative work stands out with its unique style, vibrant palette, and philosophical-artistic approach. This article analyzes the artist's creative legacy from an art history perspective. Alisher Alikulov is recognized as one of the prominent representatives of contemporary Uzbek visual art. His works mark an important stage in the development of our national art, embodying a unique harmony between tradition and modernity.



The distinctive feature of the artist's works is that they skillfully blend the centuries-old traditions of our national art with modern artistic solutions. Alikulov demonstrated exceptional mastery in harmonizing Uzbek national patterns, traditional color schemes, and compositional principles with contemporary artistic trends. This harmony is reflected not only in the external appearance but also in the deep conceptual layers of the works. The artist's pieces are executed at a high artistic level, where professional skill and creative exploration are clearly evident. Each piece stands out with a carefully thought-out composition, a vibrant color palette, and technical perfection. Alikulov has extensive experience in applying various techniques and methods, which adds a unique charm to his works.

Alisher Alikulov was born in 1970 in Tashkent. He graduated from the Kamoliddin Behzod National Institute of Painting and Design (formerly the Tashkent State Institute of Art). His early creative pursuits drew attention even during his student years. In particular, his experiments in seeking a harmony between national traditions and contemporary art were of great significance. Alisher Alikulov occupies a special place in contemporary Uzbek visual art with his unique style. The artistic image of the artist is clearly expressed in three main directions.

First and foremost, his mastery of working with color stands out. In Alikulov's works, the delicate harmony of warm and cool colors is observed, which gives the compositions a special charm. Particularly, the artist's unique approach is clearly visible in the modern interpretation of national color, where traditional Uzbek color schemes are reworked according to the demands of contemporary art. Through color, the artist not only expresses appearances but also deep emotional experiences. Each color in his works carries its own meaning and philosophical reflection.

Alikulov also follows a distinctive path in his compositional solutions. He demonstrates exceptional skill in creating a complex harmony of geometric shapes. In his works, there is an original interpretation of spatial relationships — the traditional Eastern notion of flatness merges seamlessly with modern spatial solutions. The synthesis of traditional and contemporary compositional elements gives his works a unique spirit. This synthesis is not merely formal but is grounded in profound conceptual foundations.

In terms of themes and ideas, Alikulov's work is diverse. He interprets national values from a modern perspective, enriching traditional concepts with new meanings. In reflecting contemporary societal issues the artist shows sharp observation and deep philosophical insight. His philosophical-symbolic approach in the works encourages the viewer to engage in contemplation and explore the deeper layers of the artwork. In Alikulov's work, there is a harmony of color, form, and content. Each piece is not only artistic but also has philosophical-aesthetic value, recognized as a high example of contemporary Uzbek visual art.

One of the works that occupies a special place in Alikulov's creativity is "Breath of spring" (2015), where the artist's mastery is clearly evident. The piece is unique in its color palette, where the delicate harmony of green, blue, and pink expresses the elegance of the spring season in a

unique way. This color harmony is not accidental but carries deep symbolic meaning. Green represents renewal and life, blue symbolizes the sky and purity, and pink stands for delicacy and beauty. The compositional solution of the piece is also noteworthy — through the dynamic unity of vertical and diagonal lines, the artist conveys movement, growth, and development. These lines give the composition not only dynamism but also internal drama. Vertical lines symbolize stability and strength, while diagonal lines express movement and change. Their harmony reflects the intense and beautiful nature of spring.

The “Ancient city” series of works, created in 2018, marks a new stage in the artistic evolution of Alisher Alikulov. In this series, the modern interpretation of architectural elements holds particular significance. The artist reconsiders ancient architectural structures from a contemporary perspective, imbuing them with new meanings and content. Especially noteworthy is the reworking of traditional architectural elements based on the principles of modern art. Another important aspect of the series is the modernist interpretation of national patterns and ornaments. The artist reworks traditional Uzbek patterns according to contemporary art standards, giving them new meanings and forms. In this process, the traditional geometric foundation of the patterns is preserved, while a new interpretation is created.

The synthesis of historical and modern views is clearly evident in the “Ancient city” series. The artist successfully demonstrates the continuity between the past and the present, highlighting the contemporary relevance of historical heritage. This synthesis is reflected not only in the external appearance but also in the profound philosophical content. Thus, in both works of this series, Alikulov’s unique artistic style is clearly visible his mastery in working with colors, the originality of his compositional solutions, and his deep philosophical-symbolic approach. These works are recognized as high examples of contemporary Uzbek visual art.

Alisher Alikulov stands out in contemporary Uzbek visual art for his exceptional technical skill. His technical mastery is clearly manifested in two main directions.

First, he has extensive experience in the skillful application of various techniques. In oil painting, the artist has developed a unique style the thickness of the colors, the direction of the brushstrokes, and the layered application of the paints give his works a special charm. In watercolor technique, he effectively uses the transparency of colors, which brings lightness and airiness to his works. Especially noteworthy are his works created in mixed techniques the harmony of different materials and techniques allows for the creation of new artistic effects.

Second, Alikulov demonstrates exceptional skill in handling textures. In creating smooth surfaces, he achieves the uniform application of paints, which gives his works professional perfection. When working on textured surfaces, he uses a variety of materials thick layers of paint, special primers, and textured materials to give his works volume and depth. The technique of multilayer processing gives his works a unique beauty through layers of colors placed on top of each other, he achieves complex color effects.

The artist’s technical mastery is especially evident in his large-format works. Achieving technical perfection on large surfaces, ensuring the same quality of textures, and maintaining the correct balance of colors are all indicators of his high professional skill.

Alikulov’s technical mastery is evident not only in his perfect command of traditional visual art methods but also in his creative use of modern technologies and materials. By harmonizing traditional techniques with contemporary materials, he manages to create distinctive artistic effects. His technical proficiency demonstrates his professional maturity, profound knowledge, and experience in working with various techniques and materials. This, in turn, adds not only conceptual and content value but also high technical-executional quality to his works.

Alisher Alikulov is one of the prominent artists who has made a significant contribution to introducing Uzbek visual art to the international stage. His works have been highly evaluated by the global art community and showcased in prestigious international exhibitions and festivals. In 2016, the “Contemporary Eastern Art” exhibition in Paris marked one of the key steps in Alikulov’s international career. At this exhibition, Alikulov presented his works as a bright representative of Central Asian contemporary art. Particularly, his pieces blending national

traditions and modern trends attracted the attention of French art critics. During the discussions and critiques held at the exhibition, the artist's unique style, mastery of color, and compositional solutions were especially praised.

In 2018, his participation in the “Silk Road Art” Biennale in Seoul was even more expansive. In this prestigious art forum, he showcased his “Ancient city” series. The Korean art community and specialists highly valued his mastery in reinterpreting historical themes and his modernist interpretation of national patterns and ornaments. During the biennale, Alikulov also held master classes on his creative process.

In 2020, at the “Contemporary Muslim Art” festival held in Istanbul, Alikulov presented his most recent works. This festival is one of the largest forums for contemporary Muslim art in the world. Alikulov's works were displayed at the main exhibition of the festival and were highly praised by Turkish art communities and international experts. His pieces, blending elements of Islamic culture with modern art principles, generated significant interest. These international exhibitions demonstrate that Alikulov's art holds not only national but also global significance. His works represent the achievements of contemporary Uzbek visual art on the world stage and contribute to intercultural dialogue.

Alisher Alikulov's works are considered a complex and multifaceted phenomenon from the perspective of contemporary art studies. His artistic phenomenon is manifested in three key directions, which, in an interconnected manner, form the holistic artistic concept of the artist. Elements of neomodernism define the contemporary aspect of Alikulov's work. He reinterprets traditional modernist ideas, enriching classical forms with modern content. His neomodernist approach is particularly evident in compositional solutions and colorful experiments. By blending abstract shapes with realistic depictions, he creates a distinctive artistic language.

The modern reinterpretation of national traditions holds a special place in Alikulov's work. He reconsiders the rich heritage of Uzbek national art patterns, color palettes, and compositional principles within the context of contemporary art. In this process, traditional elements are not simply copied but reworked based on modern artistic thought. As a result, a unique synthesis of tradition and modernity emerges.

The symbolic-philosophical approach constitutes the conceptual foundation of Alikulov's works. Each of his pieces contains deep philosophical contemplation and layers of symbolic meaning. The artist imbues ordinary objects and events with philosophical content, loading them with symbolic significance. This approach transforms his works from simple representations into profound philosophical reflections.

In Alikulov's work, Eastern philosophy holds a special significance. He reflects elements of Sufi philosophy and Eastern worldview in his pieces through a contemporary interpretation. The Eastern philosophical views on beauty, perfection, existence, and non-existence find a new artistic form in his works. The tendencies of modern art also play an important role in his creativity. Alikulov explores new directions, techniques, and ideas in global art, reinterpreting them in his creative laboratory. In this process, he creates a unique artistic direction by harmonizing global art trends with national values.

The reinterpretation of national values in the artists works is also noteworthy. Alikulov reexamines the fundamental values of traditional Uzbek culture and art from a modern perspective. These values are manifested not merely as external appearances but as the internal meaningful foundation of the work. Alisher Alikulov's creativity is regarded as a significant phenomenon in contemporary Uzbek visual art. His works embody a synthesis of neomodernism, national traditions, and philosophical-symbolic approaches, which together form the unique artistic concept of the artist.

Alisher Alikulov is recognized as an artist of significant social and cultural importance in contemporary Uzbek visual art. His creative activity has had a multifaceted impact on the development of our national art. Firstly, Alikulov's works have spurred the formation of new artistic directions in contemporary Uzbek visual art. His neomodernist approach, synthesis of national and contemporary art, and symbolic-philosophical expression methods have become

sources of creative inspiration for many artists. These new directions have provided an opportunity to view Uzbek visual art in the context of contemporary global art.

In terms of modern reinterpretation of national traditions, Alikulov has created his own unique school. He developed a methodology for reworking elements of traditional Uzbek art patterns, color palettes, and compositional principles based on the requirements of modern art. This methodology has allowed Uzbek art to reach a new stage and harmonize with contemporary trends. A notable aspect of his approach is that Alikulov has created a prestigious creative school for young artists. He regularly conducts master classes, exchanges experiences with young artists, and imparts his knowledge and skills to them. Many talented young artists have studied in his workshop and are now creating independently. The distinctive feature of this school is its focus on integrating modern techniques with traditional methods and fostering the development of each student's individual style.

Another important social aspect of Alikulov's work is his effort to raise pertinent societal issues through art, encouraging reflection and contemplation. His works address crucial topics such as the moral and spiritual challenges of contemporary society, the impact of globalization on national culture, and the relationship between tradition and modernity.

In conclusion the work of master artist Alisher Alikulov is significant not only in the field of art but also in a broad social and cultural context. His activities have had a profound impact on the renewal of our national art its enrichment with contemporary trends and the formation of a new generation of creators. At the same time, the philosophical and aesthetic value of Alikulov's works is especially noteworthy. Each of his works contains deep philosophical reflections, profound meaning and symbolic references. The artist has succeeded in expressing the Eastern philosophical system of perceiving the world through the language of contemporary art, transforming his works from mere depictions into profound philosophical reflections.

Alikulov's creativity significantly influences the development of Uzbek visual art. The new artistic directions he has created the stylistic principles he has developed and the compositional solutions he has introduced serve as a source of creative inspiration for many young artists. His experience provides the opportunity to elevate national art to a new stage and develop it within the context of contemporary global art. Alisher Alikulov's work is regarded as a significant phenomenon in contemporary Uzbek visual art. His pieces serve as bright examples of the synthesis of national and contemporary art and are guiding lights for future generations of artists.

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